**Essential Question:**
How do you properly give and receive credit for creative work?

**Objectives:**
*Students will...*
- learn about copyright, credit, and plagiarism, and apply it to their own creative work
- reflect on the ethical importance of giving credit to others for their work
- determine how to receive credit for their own digital creations

**Recommended time:** 45 minutes

**Key Vocabulary**
- **Copyright:** A law that says that only creators have the right to say what others can do with their work
- **Plagiarize:** Using some or all of somebody's work or idea, and saying that you created it
- **Credit:** To show in writing that someone has created a work

**Ice Breaker**

**Estimated time:** 5 minutes

*Students reflect on how different types of creators get credit for their work.*

**EXPLAIN** that you are going to explore how people signal to others that creative work is theirs.

**ASK:**

*How would an artist show that she created her painting?*

She might write her name on her canvas, and perhaps the date or year she painted it.

*How would an author show that he wrote his book?*

He would have his name on the cover of his book. He would also include the name of his publisher, and the year the book was published, in a copyright section.

**POINT OUT** that both of these creators gave themselves *credit* by including their first and last name in their work, along with the date it was created.

**DEFINE** the Key Vocabulary term *credit*.

**ASK:**

*Why would you want others to know that a work is yours?*

So people give you respect for creating it; So people do not make money from your hard work; So others know who to give credit to if they use any of your work; So others can find you if they want to work with you on future projects.

**DEFINE** the Key Vocabulary terms *copyright* and *plagiarize*.

**SUMMARIZE** for students that it is important for them to get credit for the work they do. Putting their name on their work is one way to get credit. Let them know that others deserve the same respect. Therefore, it is important not to plagiarize the work of others, but to credit them fairly.
Digital Interactive

**Estimated time:** 20 minutes

*Students create their own mashup and learn to give proper credit for artists whose work they remix.*

**INVITE** students to log into the Digital Passport and play *Mix-n-Mash* independently.

**SKIP** to the Wrap-up question if students do not complete the Creative Credit Mission (next).

Creative Credit Mission

**Estimated time:** 15 minutes

*Students imagine that their band’s song was ripped off by another artist, and they write a song about how they feel.*

**EXPLAIN** to students that the Creative Credit Mission will unlock on their homepage once they have completed all three rounds of *Mix-n-Mash*. They should complete the Mission with a partner or by themselves.

Wrap-Up

**Estimated time:** 5 minutes

*Students reflect on how to give credit properly.*

**ASK:**

*What is plagiarizing, and why is it disrespectful?*

Plagiarizing is saying work that someone else made is yours when it’s not. Not only is it illegal, but it is disrespectful to the creator since he or she put the time and effort into making it. Also, creators should get to decide how their work is used.

*How can you give someone else credit for their work?*

You should always include the author or creator’s name next to the work that you are using. It is also a good idea to show when that person’s work was created and where you found it.

*What is a good way to get credit for your own work?*

Put your name on it. You also can include the date and place where it was created.